

IDA WEISS - Producer

Born in 1974. She graduated from multimedia production and works in film production since 1994. She is co-founder and managing director of production company Bela film Ltd established in 1998 (www.belafilm.si) and cultural institute Senca Studio established in 2005 (www.senca-studio.si). Her production credits in both companies include more than 35 titles. From 2001-04 she worked as a producer of the Drama department at the Slovenian public broadcaster RTV Slovenia. Up until 2008 she regularly worked as production manager and line producer. In 2018 she completed her directorial debut, a documentary portrait Peter vs. Harry (55 min.). Film premiered at Ljubljana Documentary festival and was awarded at Docudok Film festival.

She has been improving her knowledge and skills at various international workshops, including EAVE and ACE. She is a member of the EFA, EWA Network, Association of Slovenian Film producers, EAVE and ACE Network. In 2022 she was named president of control board of The Slovenian Federation of Filmmakers' Guilds and member of Managing Board of the Association of Slovenian Film producers.

She is mother of three boys.



Industry participations and trainings:

2019	Cinekid Junior Coproduction Market (Project: Beanie)
2019	Warsaw Kids Film Forum (Project: Beanie)
2016	EAVE Marketing Workshop (Project: Don't Forget To Breathe)
2016	RE-ACT Worskshop (Project: Don't Forget To Breathe)
2010	EAVE training program (Media program) (project: "Billiard In Dobray")
2010	TorinoFilmLab (Media program) (project: "Feed Me With Your Words")
2007/08	participant of ACE-Ateliers Du Cinema European (Media program) (project: "Gram of Love")
2006	participant of Cinelink (project "Lara")
2004	participant of East of Eden (Media program) (project: "Installation of Love")
2003	participant of EdeN (Media program) (project: "Installation of Love")
2001	participant of Transit Zero (project: "Up Jumped the Devil")
1999	participant of Audiovisual Eureka' CirCLE Program
1996	participant of international school of film language "Show Your Toung" (tutors: D. Makavejev, R. Grlić, V. Blaževski,..)

Other professional experiences:

2018	Jury member - Ljubljana International Film Festival – Liffe
2016/2017	Member of Expert Programme Commission for development at Slovenian Film Center
2015	Jury member (president of the jury) - Slovenian candidate for Oscar
2005	Participant of “Producer’s on the Move” by European Film Promotion, Cannes International Film Festival
2005	Participant in an Expert’s meeting MEDIA Plus Programme – Distribution- TV Broadcasting
2002	Jury member “- Prix Europa” (Berlin)
2001	Jury member - “See Docs” (Dubrovnik) 1998
2000	Festival coordinator at Slovenian Film Fund

Selected filmography as a producer:

»BEANIE« by Slobodan Maksimović, 86 min., 2022, Production: Senca Studio in coproduction with Wady Films (Luxembourg), Studio Dim (Croatia), objectif (Slovakia), RTV Slovenia, RTV Slovak Television, HRT Croatian Television with the support of Slovenian Film Center, Film Fund Luxembourg, Croatian Audiovisual Center, Slovak Audiovisual Fund. Film studio Viba Film, Creative Europe – Media Program, Re-Act Development Scheme and Eurimages
Festivals (selection 2022): Luxembourg City FF, Kinolub Int. FFCY, Zlín FF, Pula FF, BIKY – Busan IKYFF, Sarajevo FF – Children Program, Kids Kino IFF, Schlingel - IFFCY, Cinekid, KinoKino FF Zagreb, Filem'On – Brussels CFF, ...

»THE WHITE WARRIOR IN BLACK SUIT« by Maja Weiss, documentary film, 86 min., 2021; Production: Bela film in coproduction with RTV Slovenia
Cinema distribution in Slovenia

»SPARKS IN TIME« by Maja Weiss, documentary film, 82 min., 2021; Production: Senca Studio in coproduction with RTV Slovenia
Cinema distribution in Slovenia
Award: Special Jury Award at Festival Of Slovenian Films

»DON'T FORGET TO BREATHE« by Martin Turk, feature film, 2019, DCP, 98 min.
Production: Bela film in coproduction with Quasar Multimedia (Italy), Studio Dim (Croatia), RTV Slovenia, RAI Cinema (Italy); Supported by: Slovenian Film Center, Friuli Venezia Giulia Audiovisual Fund, Croatian Audiovisual Center, Creative Europe Media Program, Re-Act, FS Viba Film.
Festivals (selection): Rome Film Festival – Alice Nella Citta, Zagreb IFF, Brussels Mediterranean IFF,...

»MY GRANDPA IS AN ALIEN«, by Drazen Zarkovic i Marina Andree Skop, 79 min, 2019., feature film for children, minority coproduction.
Awards: ECFA award, Olympia Film Festival, Award for Best Narrative Feature, FicLaPaz International Film Festival, Bolivia 2019, Best Actress Award (Lana Hranjec), SciFi Film Festival Sydney, Australia 2019, Golden Arena for the Best Cinematography (Sven Pepeonik), Golden Arena for the Best Visual Effects, Pula Film Festival 2019, Best Family Film Award 33 season Calcutta International Cult Film Festival (India) 2019 Kapa // Beanie – production company's profile Festivals: Warsaw International Film Festival 2019 / Cinekid 2019 / Cottbus Film Festival 2019 / Tallin Black Nights Film Festival 2019, / Thessaloniki International Film Festival 2019 and more than 40 other international festivals

»A GOOD DAY'S WORK« by Martin Turk, feature film, 2018, DCP, 75 min. (developed and minority coproduced)

Festivals: Sarajevo IFF (avant premiere), Busan IFF, Cinemed – Montpellier IFF, Bosphorus IFF,...

»SUNDAY MORNING« by Martin Turk, short fiction film, 2017, DCP, 15 min.

Festivals: Fastnet Film Festival, Psarokokalo ISFF, Guanajuato IFF, Kranjska gora IFF, SCHLINGEL – The International Film Festival for Children and Young Audience, Cinemed – Montpellier IFF

»PETER VS. HARRY« by Ida Weiss, documentary film, 55 min., 2017; Production: Senca Studio

Festivals: International Documentary Film Festival, Ljubljana, Kranjska Gora International Film Festival, DocuDok Maribor, UNERHÖRT! Music Film Festival Hamburg, Soundwatch – Berlin Music Film Festival
Award: Docudok Izbrani/Highlighted

»BLUE VELVET REVISITED« by Peter Braatz, feature documentary 2016, DCP, 85 min. (minority coproduction)

Festivals (selection): BFI London Film Festival, Festival Of Disruption, Mar Del Plata IFF, Lisbon & Estoril FF, Camerimage, Linz IFF, CPH Dox, DOC NYC, Stiges, ...

Distribution: UK, Argentina, Mexico, Canada

»A WELL SPENT AFTERNOON« by Martin Turk, short fiction film, 2016, DCP, 8 min.

Festivals (selection): FilmFest Dresden, Edinburgh IFF, Plein La Bobin, Sarajevo IFF, Buster-Copenhagen International Film Festival, Filmeon Brussels, Cyprus ISFF, Chicago ICFF, Leeds IFF, TIFF – Kids, Oberhausen Int. Short FF,...

Award: evo Promotional Award – International Short Film Festival Oberhausen, 2017

»ADRIA BLUES« by Miroslav Mandić, feature film, 94 min., 2013

Production: Senca Studio, Gustav Film, Filmstovje in coproduction with Propeler Film (Croatia), Pro.Ba (BIH) in RTV Slovenija; financial support: Slovenian Film Center

Festivals: Karlovy Vary IFF, Pula FF, Sajarevo IFF, Montellier IFF, Santa Barbara IFF, ... Distributed in Croatia and Bosnia and Hercegovina

»FEED ME WITH YOUR WORDS« by Martin Turk, feature film, 2012, 35mm/DCP, 88 min. Supported by: Slovenian Film Center, FVG Film Commission, FS Viba Film, MEDIA i2i, RAI – Regionale FVG; in coproduction with RTV Slovenia and Studio Dim (Croatia)

Festivals (selection): Mumbai International Film Festival, Sao Paolo IFF, Montpellier Int. FF, Torino Int. FF, Black Nights FF Talin, Fantasporto, Cinequest, Disappearing act New York,...

»NIGHT BOATS« by Igor Mirković, feature film, 2012, DCP, 101 min., (minority coproduction)

Supported by: Slovenian Film Center, Croatian Audiovisual Center, FS Viba Film, Srbski filmski center, Eurimages, Media;

in coproduction with RTV Slovenia and HRT (Croatia)

Festivals (selection): Pula Film Festival, San Pedro IFF, Festroia IFF, Helsinki IFF, Mumbai IFF, Norrkoping IFF, ...

»THE WRITER AND THE CITY – Portrait of the writer Drago Jančar« by Maja Weiss, documentary film, 52 min., 2012; Production: Senca Studio in coproduction with RTV Slovenija, Maribor 2012 – European Cultural Capital and Bela film; financial support: Slovenian Ministry Of Culture; Premiere: December 2012 - Maribor 2012 – European Cultural Capital

»EVERY DAY IS NOT THE SAME«, short film by Martin Turk, 2008, 35mm, 12 min., production of RTV Slovenija; Ida Weiss acted as line producer & co-producer

Festivals & Awards: Cannes Film Festival – Quinzaine, Curtas Villa do Conde, IFF Sarajevo, IFF Stockholm, IFF Ljubljana, Festival of Mediterrenan Film Montpellier, ISFFLuven, ISFF Brest, ..., Zagreb International

Film Festival (Best Short Film Award), Teheran Int. Short Film Festival ("In search for the truth" Award)

»DAR FUR – WAR FOR WATER« feature documentary by Tomo Kriznar & Maja Weiss, 2008, 35mm/Digital Beta, 89 min.; Supported by Slovenian Film Fund; in co-production with Tomo Križnar, RTV Slovenij and Taris Film.

Festivals & Awards: Int' Film festival Durban (Amnesty International Award); Warsaw Int' Film Festival; IDFA Amsterdam (Panorama Section), DOCSDF Int. Documentary Film Festival of Mexico City (Best Documentary Award), International Film and Environment Festival of Zaragoza (Best Documentary Award)

»THE THINGS WE'VE NEVER DONE TOGETHER« by Martin Turk, 2008, 35mm, 12 min.,
Production: Senca Studio; financial support: Slovenian Ministry Of Culture Festivals: Sarajevo FF, Festival Of Mediterranean Short Film Of Tangers (Marocco)

»INSTALLATION OF LOVE« feature film by Maja Weiss, 2007, 35mm, 97 min. Supported by Slovenian Film Fund, in co-production with RTV Slovenia, Iluzija, Taris Film

Festivals: Ljubljana International Film festival, Trieste Film Festival (Special Jury Mention), International Summerfest Film of Durrës, Balkan Snapshots Film Festival Amsterdam, European Union Film Festival Beijing, Windows on Europe Film Festival in Australia, Women's Film Festival Chennai, India.

»CHILD IN TIME« by Maja Weiss, short fiction, 2004, 35mm, 16 min. Supported by Slovenian Film Fund, in co-production with TV Slovenia .

World premier: Berlin Film Festival 2005 – Short Film Competition

»GUARDIAN OF THE FRONTIER« by Maja Weiss, full length fiction, 35mm, 2002, 100 min. Supported by Slovenian Film Fund, in co-production with Taris Film (GER) and TV Slovenia, in association with ARTE / ZDF-Kleines Fernsehspiel.

Participation on more than 70 international film festivals. Including Berlinale 2002 (Manfred Salzgeber Award for European most innovative film), European film awards (Official nomination for Fassbinder Award), New Directors /New Films New York, Montreal, Karlovy Vary, San Francisco Int. Gay & Lesbian Film Fest. (Levi's First Feature Award). Broadcast on German and French ARTE, ZDF and TV Slovenia. DVD release in North America

»STEKLARSKI BLUES« by Peter Braatz, experimental documentary, 2001, 35mm, 10 min. Supported by Slovenian Film Fund, in co-production with TV Slovenia.

Participation on more than 30 international film festivals. Including, Uppsala (Honorary mention), Badalona (Venus Award for Best Documentary), Clermont-Ferrand, Sheffield, Leipzig, Vila do Conde, Sarajevo Broadcasted on ZDF and BBC.

»THE ROAD OF FRATERNITY AND UNITY« by Maja Weiss, documentary, 1999, Beta SP, 104 min. & 50 min. In co-production with TV Slovenia, financial support Soros Documentary Fund New York.

Participation on more than 30 international film festivals. Including IDFA – Silver Wolf official Nomination for best video documentary 1999; Broadcasted on TV Slovenia