



IDA WEISS / producer

Ida Weiss works in film production since 1994. She graduated from multimedia production at the Academy and Institute for Multimedia productions in Ljubljana.

She is co-founder and general manager of production company Bela film (Ltd) and producer of all its titles. She is also managing director of cultural entity Senca Studio. Senca Studio was established in 2005 as an institute for cultural activities. Besides the production of audiovisual works, its focus are also educational activities for children.

Her production credits in both companies include more than 40 titles.

From 2001-04 she worked as a producer of the Drama department at the Slovenian public broadcaster RTVSLO. Until 2008 she regularly worked as production manager and line producer.

In 2017 she produced her directorial debut, a documentary portrait Peter vs. Harry (55 min., Festival of documentary films, Ljubljana).

Professional trainings:

2016	EAVE Marketing Workshop (Project: Don't Forget To Breathe)
2016	RE-ACT Workshop (Project: Don't Forget To Breathe)
2010	EAVE training program (Media program) (project: „Billiard In Dobray“)
2010	TorinoFilmLab (Media program) (project: “Feed Me With Your Words“)
2007/08	participant of ACE-Ateliers Du Cinema European (Media program) (project: “Gram of Love“)
2006	participant of Cinelink (project “Lara“)
2004	participant of East of Eden (Media program) (project: “Installation of Love“)
2003	participant of EdeN (Media program) (project: “Installation of Love“)
2001	participant of Transit Zero (project: “Up Jumped the Devil“)
1999	participant of Audiovisual Eureka' CirCLE Program
1999	participant of international school of film language “Show Your Toung” (tutors: D. Makavejev, R. Grlić, V. Blaževski,..)

Participation at co-production markets:

2015:	When East Meets West - Trieste (project A Good Day's Work)
2010:	Cinemart - Rotterdam (project Feed Me With Your Words)
2005:	Berlin Coproduction Market - Berlinale (project Installation Of Love)
2008:	Connecting Cottbus - Cottbus (project Gram Of Love)
2006:	Cinelink - Sarajevo (project Lara)
1999 in 2003:	Mannheim Coproduction Market - Mannheim (project Guardian Of The Frontire and Up Jumped The Devil)

Other professional experiences:

2016/17:	Member of Expert Programme Commission in charge for development at Slovenian Film Center
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2015/16:	President of the jury for nominating Slovenian candidate for Oscar
2009:	Member of the jury for nominating Slovenian candidate for Oscar
2005	Participant of "Producer's on the Move" by European Film Promotion, Cannes International Film Festival
2005	Participant in an Expert's meeting MEDIA Plus Programme - Distribution-TV Broadcasting
2002	Jury member "Prix Europa" (Berlin)
2001	Jury member "See Docs" (Dubrovnik)
1998 - 2000	Festival coordinator at Slovenian Film Fund

Membership in professional organisations:

- European Film Academy
- EAVE Network
- ACE Network
- EWA Network
- Association of Slovene Film Producers
- "Producer's On The Move" - First Slovenian representative
- Association of Slovene Filmmakers (Executive Board Member 2003-2005; Control Board Member 2005 - 2008)